



N.<sup>o</sup>

C.1889

10

# Pièces caractéristiques

POUR PIANO

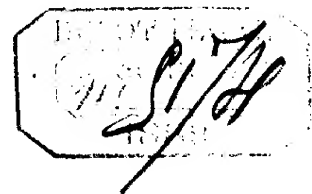
à 4 mains

## PAUL CHABEAUX

OP. 26

N <sup>os</sup>		PRIX
1.	Matinée de Mai .....	7 <sup>f</sup> 50
2.	Allegro - Agitato .....	9. »
3.	Sérénade .....	4. »
4.	Fantasia .....	5. »
5.	Intermezzo .....	5. »
6.	Pastorale .....	4. »
7.	Gavotte .....	6. »
8.	Tempo di Menuetto .....	6. »
9.	Alla Schumann .....	4. »
10.	Carillon et Marche Nuptiale .....	7. 50

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N. 10727

## DIX PIÈCES CARACTÉRISTIQUES

Op. 9.

## ALLA SCHUMANN

POUR PIANO A 4 MAINS

SECONDA

PAUL CHABEAUX

OP. 26.

Allegretto. (M. ♩ = 108)

PIANO.

*mf* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Pedale simile

*crescendo* *poco a poco* *al ff* *p*

Ped. \* Ped.

*f* *cresc.* *assai.*

Pedale simile

*ff* *p subito* *p*

*sf* *cresc* *f*

Ped. \* Ped. \* Ped. \*

à Mademoiselle LUCY BATTU.

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# DIX PIÈCES CARACTÉRISTIQUES

№ 9.

## ALLA SCHUMANN

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

OP. 26.

PRIMA.

Allegretto. (M. ♩ = 108)

PIANO.

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Pedale simile*

*cresc. poco a poco* *ff*

*p* *f* *cresc. - ven.*

*Ped.* \* *Ped.* *Pedale simile*

*do assai* *ff* *p subito.*

*p* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* Ped. *cres* - *cen* - *do.* Pedale simile.

*sempre cres - cen - do.* *ff*

*sempre. ff* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dimin.* *p* *pp e riten.* 1<sup>o</sup>. tempo.

*ff* *p* *dimin.* *pp*

Ped. \* Ped. \* Ped. \*

This musical score is for a piano piece, page 5, titled "PRIMA." The score is written for a grand piano with two staves. It features various musical notations including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Pedal markings are indicated by "Ped." and asterisks. A section marked "Pedale simile" suggests a specific pedaling technique. The score includes a repeat sign with a first ending bracket labeled "1° tempo". The piece concludes with a *pp* (pianissimo) dynamic. The key signature has one sharp (F#).

*p* Ped. *Pedale simile*

*sempre.* *cres cen do* *ff* Ped.

8 *sempre ff* *ff* *p* Ped.

*espress* \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *p* *pp e rit* 1° tempo

*ff* *p* *dimin.* *pp* Ped. \* Ped. \* Ped. \*